



REQUIREMENTS

PRODUCTION LEVEL

WORKING AREA

CAMERA POSITION & STANDS

INTERNET CONNECTION

CABLING

FLOOR PLAN

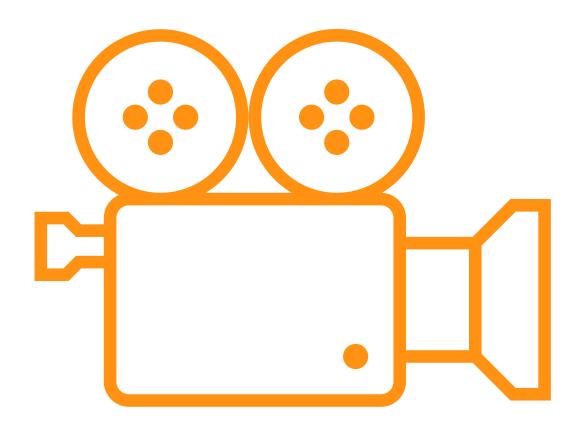
TIMELINE



PRODUCTION LEVEL

WTT World Championship.

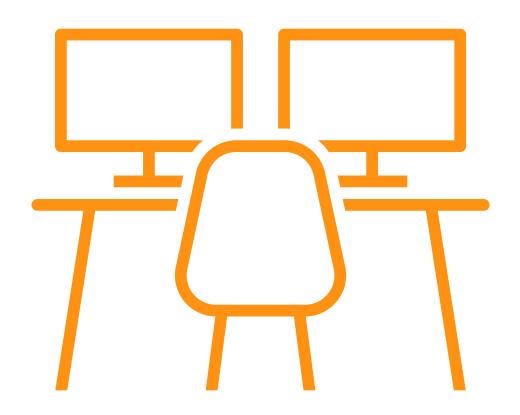
- Table 1 2 | Host production
- Table 3 − 4 | 3 cam production
- Table 5 8 | 1 cam production





WORKING AREA

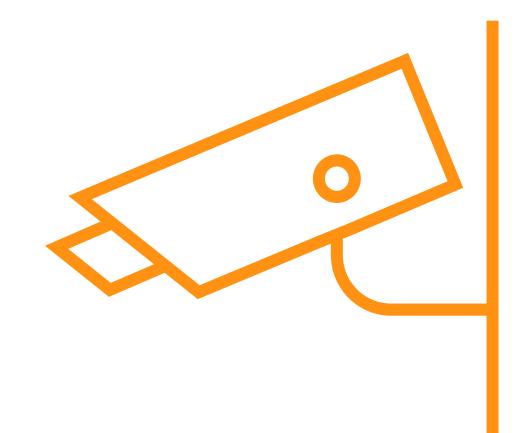
- Our production crew requires a primary production space as close as possible to the match tables
- Please take into consideration, our crew's working space should be located near FOP with clear view of the Tables.
- This working space should be furnished with 5/6 desks and have access to both a power supply and a dedicated internet connection
- Power Requirements: 1kW, 230V, 6 Amps, Power Outlets needed: 6-7





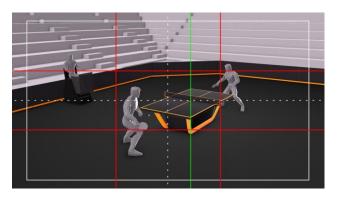
CAMERA POSITION

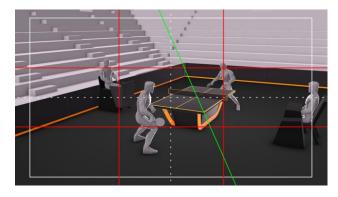
- All of these are provided by the Local organizing community unless specified by IMG Arena
- All cameras will be raised on C-Stand or Duratruss to the designated height to achieve the desired angle shot
- A direct unobstructed view of match action from the camera position POV corner of the table
- Height of Camera Lens 1 3.0 meters. Camera Lens 2 and 3 – 1.8 meters
- Provision of power supply near all camera locations of 200W, 230V, 1Amps

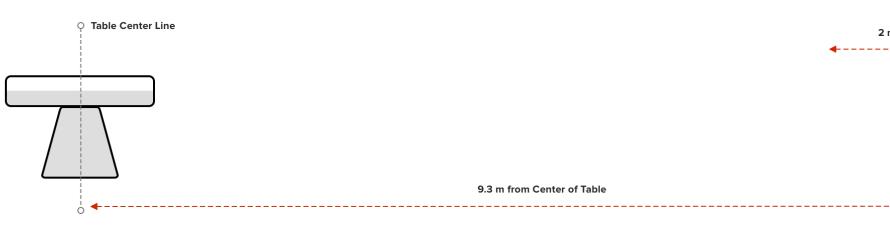


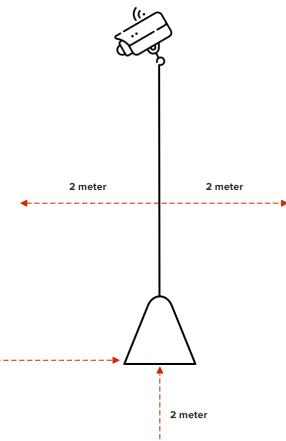


CAMERA POSITION







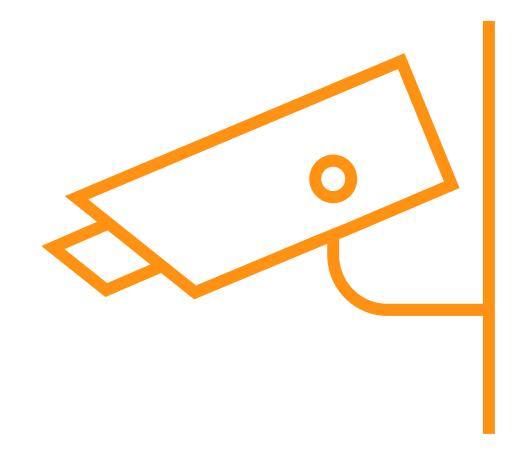




CAMERA STANDS

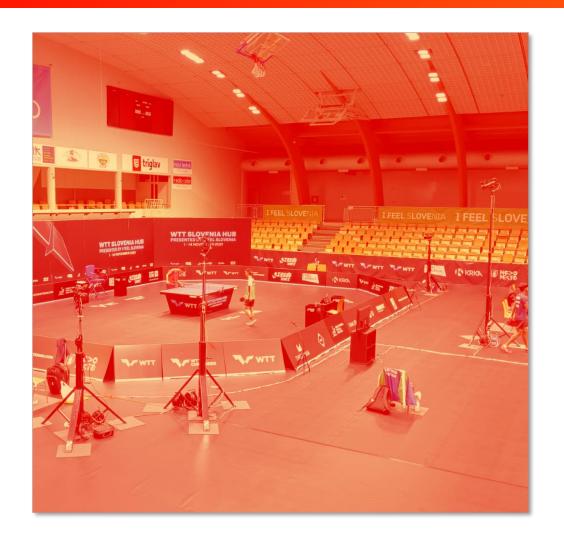
We will need 10 C-Stand or Duratruss







DURING THE TOURNAMENT









INTERNET CONNECTION

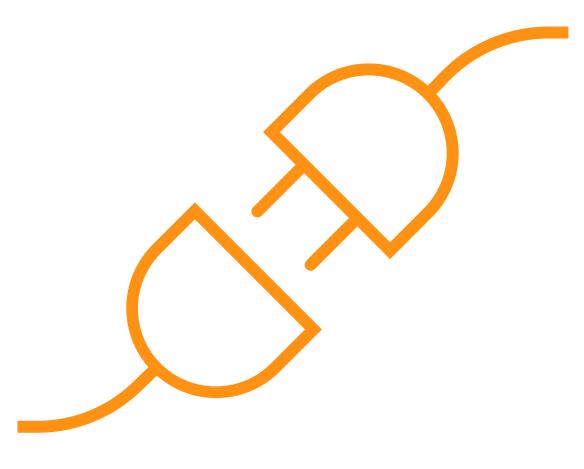
- In order to ensure optimum streaming standards, IMG ARENA will require access to a hardwired internet connection in the production office. We will require an international internet connection
- 2nd Internet line to be used as a contingency plan
- Bandwidth minimum speeds per table, numbers are as follows:
 - 1 Table 22Mb of upload speed
 - 2 Tables 45Mb of upload speed
 - 3 Tables 67Mb of upload speed
 - 4 Tables 100Mb of upload speed
 - 5 Tables 125Mb of upload speed
 - 6 Tables 150Mb of upload speed





CABLING REQUIREMENTS

- Will require cat5e cables, depending on the venue size
- IMG Arena requires to have prepared only the power outlets (camera locations, production office) and internet connection in the production office, prior to the team's arrival





FLOOR PLAN

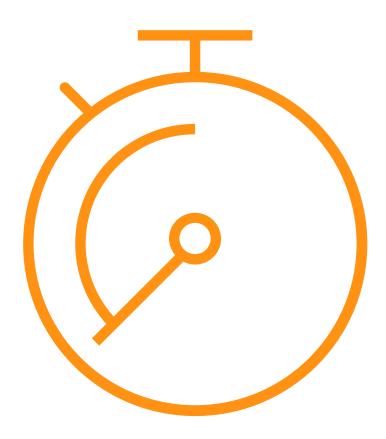
- Floor plan of the venue
- To indicate our working area and camera locations
- Location of Host Broadcasting setup
- Photos of the venue





TIMELINE REQUIREMENTS

- The IMG Arena team usually arrives 5 days prior to the start of the tournament depending on the event
- First day is arriving to the hotel
- Rest of the days are for setting up and testing



CONTACT

If you have any questions relating to implementation or require further information or guidance about anything in this document, please contact:

PARIS VARVIAS

Sports Operations Executive +41 764 649 633 paris.varvias@imgarena.com

JANUSZ KRZOK

Senior Operations Manager +48 507 107 143 janusz.krzok@imgarena.com

BARTLOMIEJ GRZESIK

WTT / ITTF Operations Coordinator +48 882 355 955 bartlomiej.grzesik@imgarena.com

